

Broadcast Graphics and Communications aka “eTech” Syllabus 2016-2017

Course # 48.031006 A / B

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In the Broadcasting & Film courses, students are given a balance of content in three main areas:

Nine Weeks Instructional Periods

- The sequence of the equipment instruction is subject to change.

1st Nine Weeks

Early concentration is placed on equipment operations.

- computer music sequencing software
- basic video editing
- using a live microphone

2nd Nine Weeks

Although equipment instruction continues, students are to start thinking about what video project can be produced in the Third Nine weeks.

- still camera
- photo composition
- video camera techniques
- basic video editing

3rd Nine Weeks

Class activities completely revolve around

their own media festival project. Students produce the video during class time. The project is a video, not a film.* Organizational skills for productions are taught.

4th Nine Weeks

The productions from the last Nine Weeks are evaluated. Students are able to develop a critical eye and professional vocabulary for describing finished work.

After the critique period, students learn about the history of computers.

Student Materials

What you need:

pens, pencils, notes folder / notebook of thin size to keep up with papers,

This is a link to the video & film editing software DFA students will be using. USE THE FREE VERSION. It works on Mac or PC.

<https://www.blackmagicdesign.com/products/davinciresolve>

This is a link to the Georgia Student Media Festival, so you can learn more about it.